

# Exploring the Romanticism in the Novel of "Mrs. Ahoo's Husband"

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## Abstract

Romanticism is one of the ism that poets and writers have written in this style. They have reflected their emotions and imaginations in their writings and romanticism become a popular style for contacts. Many writers have followed the style and created the oeuvre that contains the principals and ideology of this ism. Ali MohammadAfghani is one of writers that his Novel, Mrs. Ahoo's Husband, has evolved the literature of novel writings. The novel has the story of a man that has married in old age and make forms the events. This study has conducted to explore the romanticism and itsreflection in the novel. The results showed by Afghani in the novel has adopted diverse forms of romanticism and the different sections have explored. In the different conceptions in the novel two elements of romanticism see more: free declaration of love and adverse emotions. In addition tothe two main subjects elements like imagination, scenaristations, scenery, hero worship, paradox and antagonism, inspiration of legend and myth and...is seen that is the piece of romanticism. The purpose of Afghaniin using elements of romanticism showsthe high degree of personal internal emotions.

**Keywords:** Story literature, Novel, Romanticism, Ali Mohamad Afghani, Mrs.Ahoo's Husband

## INTRODUCTION

The exploring and studying the stories and novels that has reflected the life of people in a specific area or an era also show their culture, folklore, believes of community. The culture that display in these stories is emerged of the familiarity and living the writer with the environment that forms the story, so the study the novel "Mrs. Ahoo's husband" reflecting the life style and the social condition of Iran people in the Reza khan period, also give us the more exact information from family life, the kind of people view to social relations and the interrelationship in the core of community-i.e. family-. Information in the novel shows the position of women in that community and also introduce the thought that a man and woman have in Qajar or Reza khan period. These are the cases that there are not in the historical texts and calendars. When a writers choose a

subject for a novel, his idea or theoretical basics forms his/her style and the conversations of characters of novel.<sup>1-5</sup>

"Isms" like romanticism, realism, post modernism, symbolism, and... are only the perspective and styles of writers and poets that based on principals of thoughts have created the opus. In the other hand if a writer change his view in an "ism" the conversations, events, introspection of his novel will change accordingly. So the exploration the writer specific style and perspective has important role in forming the novel or story that has created. The "Mrs. Ahoo's husband" is one of the famous novel in Farsi that in it's period lead to evolution and mutation in literature texts. A writer in his novel uses different principal like romanticism, symbolism that we want to study the novel from romanticism perspective.<sup>6-10</sup>

### (Roman in French) or (Novel in English)

*Roman* is a French idiom that has used in diverse opus that their common points are: prose, storial, long. William Hezlit (1834-1913) has defined Roman as:" a story that is written based on the imitate near real of mankind, Etho, person manner and reflected the community picture" (Mirsadeghi,23:2011). Mirsadeghi from literary idiom dictionary herisha has defined the Roman: a long prosed

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story that organized the characters and their presence in an ordered manner of events and scenes. The opus less than thirty or forty thousands words frequently called short story, tall story, novel but Roman (novel) has no limitation for its volume. Every novel is description of life. Every novel contains conflicts, characters, response, scenes (ibid: 23-24). Personalization that evolved in a novel is creating a man that there wasn't in classic literature and surely there was no space for these personalization. Characters of novel are not the symbol of social floors and are not symbol of values and anti values. Novel characters include the people that have no specific model and can find them in society generally. Only differential point of novel characters from other stories literature style that can define is: they are special people that in special condition conflict to special problem or events that lead to special response. But in old literature characters were the symbols of ideals, values and anti values of their era.

### **Romanticism**

Romanticism –as its name shows- is a kind of emotional response in contrary to the rationality. Seyyed Hosseini in “literature ism s” from Alferedo mouseh says: “Romanticism scorning the classic triple unity rule” (Seyyed Hosseini,1987:71) that means subject, place, time unity that is the important principle of classicism. “Romanticism is a complex phenomenon with wide concepts that in addition of literature, politic, philosophy generally contains arts”(rezayi,2003:291).

Among literature isms, Romanticism more than others has developed and can say in addition of literature, romanticism have included all dimensions of people life like believes, social, policy, cultural, religious problems and so on.

“Romanticism” idiom has derived from “Romantic” and “Romance”. The word is emerged from medieval period.

In regional language from Latin language that was general in European countries. at that time the texts translated to Latin language called Romance and then changed to national literature or populist literature. In 17<sup>th</sup> in England and France imaginative and strong and extraordinary story scorning called Romance. Gently the words Romantic and Romance changed the meaning to fragile, calm, emotional and these conceptions reflected in these texts.

Barzon believes the word familiar with different words that each one satisfied the individual or groups of people. Words like Bombastic, exciting, Stuffy, emotional, penchant, sawdust, hero, unrational, materialism, fiction like, ornamental, real, stupidly, unselfish, brave, temerity, unusual, glorious, exciting, patient, savage and... declare

them(Servat,2011:56). Emerging the romanticism declare the transition level of European community from tradition to modernism and industrialization. The romanticism has passed its special period and entranced to its growth and development period.<sup>11-14</sup>

### **Kinds of romanticism**

Romanticism by progressing and developing in current years reached branches and subjects that totally divided to individual and social romanticism.

#### **Individual romanticism**

This kind is completely lovely and unpolicy and almost contains material love and without social obligation and evolution thought (oveysi kakhka, 2012:20).

The specification of individual romanticism include:

1. Attention to individual emotion and neglect the social life and people.
2. Low depth of poet's thought and attention more to adore.
3. Declare of boring in life and appetite to die (ibid:20)

#### **Social romanticism**

Social romanticism emerged at the late period of romanticism and this problem shows that literature slowly come to another side. Attention to social cases, produce different forms in romanticism include: fascism romanticism, revolution romanticism, conservative romanticism, reformist romanticism (ibid).

#### **Features of romanticism**

Romanticism like other literature isms have special features. Anarchist Individualism, high flying imagination, emotional exciting by innovative tools, diverse experience to explore the time and place, reinterpretation heroes (Jafari Jozi, 1998:23). One of the most important effective factor to emerge romanticism were classicism and society social-policy factors of old periods.

The stories and novels in the romanticism area mainly are Romantic. So they are full of vision, legends and symbols of society. Time and place in these stories in contrary to old stories get stronger but they are without essence and are based on organic and discrete structure. Also in story speech using more internal speech and flour current of mind. Before emerging romanticism we have pre-romanticism level. In the period there is requirement introduction for emerging romanticism. Jean jack Rousso is from the characters is from persons lived in classicism period but by violating principal of the ism helped the emerging of Romanticism. The differences between romanticism and classicism that Rousso has appointed in his writings include:

- Using emotional prose instead of Frank prose of classic era.
- Romantics entranced some conceptions to literature that haven't been before. One of the cases that romantics entranced to literature is extraordinary discussion.
- In classic periods, there weren't women and children but Romanticism has entranced them in literature.
- In past isms did not speak about "love" instead the subject is abundant in Romantic texts.
- Romanticism pay much attention to imagination in creating opus.
- In Romanticism period individualism considered in society and writer allow himself to speak about himself and declare his experience/emotion/thoughts.
- In Romanticism pay much attention to paradoxes like: life and die and or happiness and sadness.
- Romantics view is to middle ages but classics pay attention to ancient ages.
- Classics like clarity, decision, but Romantics like complexity and colors.
- Liberalism is one of the specifications of Romantics and this entranced to Romantic texts so Romantic opus don't obey the society rules
- Sadness and unhappiness is general subjects of Romantic opus.
- Interesting frames for Romantics are short stories and novels.

The Hero of Romantic opus related to low social level (Biniyaz and Abbasi Dakani, 2008:90-91).

### Ali Mohammad Afghani

One person who have tried to publish the contemporaneous story is Ali Mohammad Afghani. Writer of "Mrs. Aho's husband" successful novel was born in 21 Azar 1925 in Kermanshah (Daliri Malvani, 1999:417). His parents were Esfahanian. His father Hosseingholi and mother Soghra were Esfahanian. In constitution revolution his father had come from Esfahan and resident in Kermanshah. He was born in poor family. After passed the middle level in his birth place went to Tehran and entranced to officer academy. Because he was good student went to America by scholarship and got familiar to literature and novel. When returning to home in 1954, two months after his marriage arrested by authorities of martial law in Kermanshah and after 40 days keeping in city caserndispatchto Tehran to martial law deputy. In casern prison tortured by captain Noor KHomami in so far as his left hand was mutilated and invalid. In Court condemned to death warrant but at final court discount one degree to life imprisonment and dispatch to ghasr prison. In prison begun to teaching English and learning French and get good result. until 57 revolution remain in prison and after debacle of king rescued. Afghani

was in the officer army groups that after 28 Mordad 1953 and debacle of Dr. Mosaddegh government because of policy believes locked (until 1958). From 1960 for different business home started to translation. His first novel, *Mrs. Aho's husband* (1961) is resulted from his conviction won the enterprise of best novel of theyear and famed him (mirabedini, 2007:38). After emancipate in a private firm become employee and published his first writings by himself money. Ali MohammadAfghani says "for publishing Mrs. Aho's husband obligated to buy my house and become two years ganger" (Baghayi, 1995:91). Afghani has published this book in the prison. Ali MohammadAfghani by publishing his first novel "Mrs. Aho's husband" become fame. Publishing the novel in 1961 because of vacant literature innovative in years after 28 August 1953 and social literature and historical causes and factors faced to acclaim of addressee.

*Mrs. Aho's husband* is a novel reflecting a historical period of Iranian life that contrary to first social Farsi novels, that shows social and family events without reasoning and eloquence but by behavior of characters. This opus by attending to aggregate problem in social Iranian life that has declared and from the style, language, structure, and folkloric speaking with all its deficiencies surely because of art form and social conceptions is a emotional point in the growth and progressing the Iran prose" (Alavi, 1963: 134).

The novel also was the prizewinner of best novel of the year from Iran Book Association and wined the king prize of year book (Sharifi, 2008:185). The main subject of the novel is the bondage of Iranian women. Mrs. Aho is representative of women that centries bereaved from their rights and stroked persecution. Mrs. Aho viewed to these calamity as religious rule and for rescuing her children admitted them. In the novel Mrs. Aho and her second woman husband (havo) are underdog and had to obligate to their good or bad husband behavior and being like slave and accept all his desire (Mirsadeghi, 2003: 140-141).

In the novel we have two kind of women character. One side Homa, has an aggressive and irrespective character that wants to be free and one side there is Aho and all their women neighbors that are faithful and bland.<sup>15-18</sup>

In the "Mrs. Aho's Husband" novel, sense scaring and worrying in Aho has shown properly. But about Homa writer couldn't neglect judging about him and cannot clarify the characterization and problems of Homa and don't explore her imaginations (Bagheri, 2008: 286).

### Exploring the Romanticism in Mrs. Aho's Husband

#### *Free love declaring*

One of the main factor in Romanticism is love. "Romantic artist pay much attention to his intellectual requirements

and says what inspire the artist and promote his life is love and affection. This affection must be free" (Seyyed Hosseini, 2008: 180).

Love is one of the main element of Romanticism opus. In the "Mrs. Ahoo husband" novel this element because of impedimenta in the story – the love between Seyyed Miranand the young girl-Homa- is more peer. For free love declaring in the novel we can appointe to a night that Seyyed Miranfrom ahoo's room go to Homa's room to be with her.

"Ahoos lock her breath and cautiously sticked her ear to door. Listened her fragile voice:

- Are you my dear! Why did you come here! tonight is her order.
- I can't stand being away from you. Did you waked up?
- I am not sleep. In this cold room alone in a digressive corner of yard how can I sleep nights without you. When I heard your foot sound I scared. I said in this dark night I will strike a disaster! But when saw you became surety! give me your hands see my heartbeat. ooh! why is your hand cold!. why don't tell me why didn't stay with her. Your coming here revolting between us. I am not satisfied to violate the rule. Living in peace is better"(Afghani 2009:306).

### **Naturalism**

one of the brilliant element in Romanticism literature revolution is pay specific attention to nature and imagine the relation between human sensual with diverse nature manner and sensing same identity between human and nature. Exploring the nature is one of inherent part of Romanticism that every antecessor poet or writer use the display of nature and exploring the related nature factors in his opus. Exploring the nature and description kinds of pictures seen in Mrs. Ahoo's novel. Like this sample: "It was afternoon in one of winter day of 1313. Hot sun on the beautiful Kermanshah city tried to destroy the night snow. The sky was clear and lucid"(ibid:21).

### **Criticism of new civilization display**

"New civilization and its display and results have criticized from different perspectives. These views divided into two groups. First view that respect total new civilization as big human achievement but don't detach of alloys and by this receiving criticize the dire dimension and catastrophic aftermath of the civilization. But second view doesn't find advantages in civilization but findsit destroyingthe basic values and gentility and ancient traditions"(Sadriinia, 2003: 142).

We can not pessimist to every civilization or progressive because human society every time going forward and access to more knowledge achievements, but when

these achievements conflicts to traditions and believes is unsuitable.

"That night the speaking was about buying bicycle for Bahram. All members suggested opening account in Melli bank of deposit. This thought was 100% new for family. Then it prescribed children after that instead "papa"(baba) that was old word say "father"(agha), it wasn't bad because of conscience difference between Jalal's and Bahram's father in the apparent should seen"(Afghani, 2009: 222).

### **Declaring different emotions**

There are different groups of emotions in the novel.

#### **Despondence**

Despondence affected by different factors and conditions there are in human life. Despondence can be take place because present condition and position in current space and by remembering bitter past that annoy the person cause despondence the passing the time don't delete them.

#### **Despondence of passing the age**

Chagrin and despondence that human strike in his ages is because of attachment to youth, beauty, health that all destroying during the ages. The despondence the human sense because finishing the youth is relating to things only can achive in youth period. Seyyed Miranwas a middle age man that affitm to his aging but his love to a young charming girl was one of his desideration that was farfetched for him in the age.

"This year I am going to 50<sup>th</sup> year of my life.it is not lie I am old. All my hair getting white. For example I have no teeth for my own in my mouth. The youth fire and vagary incinerate like that flame constrainedly going up" (Afghani, 2009: 181).

#### **Despondenceof Orthogenesis**

One of the despondence in the novel related to time the woman descript his past personal life with her foregone wife that has get divorced.

"his distrust was overstep. When one person in the silent night passed from our house window and sing for him self or had bellyache and shouted awaked me up by outraging, oh.one of your lover. say me who is he?! Beat me and say why every person passed hear singing!?!Constructin front of outer window a wall that I can't see out" (ibid: 41).

#### **Despondence of hegira of beloved**

Responsence because of different reason seen much in the novel.one of the chagrin of seyedmiran is because of lasting the Homa to troth. Homa promised him to come tomorrow to decide about themselves but three days passes

and no sign seen from the girl. Miran by remembering his memorabilia with Homa and their speech reflected his chagrin and despondence in his behavior and the sign was his interesting to smoking in Ramadan month.

“The tradesman was in his thoughts went to smoking suddenly remembered he is fast, become more hutch. Turning on the street lamp was trumpet the night is coming, like things announce the breaking his hope and expectations. Bring out his watch hopeless there was 20 minutes to breakfast. Waited a little more and when listened the Mohammadi good sound caress the ears finished his fast with a piece of bread and fresh date that Habib has bought for breakfast” (ibid: 146).

### Hopeless

Hopeless is from emotions that in opus related to Romanticism have paid attention much in poets and writers and have different reflection in these opuses, in the novel when Seyyed Miran was waiting for the girl and she reneged and it was three days she hadn't come lead to hopeless and breakage sense in Seyyed Miran Miran and become unhappiness: “what an abortive waitings! It is right that good person is disloyal, Homa not only that day also the three after days didn't come showed she has forgotten him. The beloved deferment is not fault and not retribution but also is the flavor of love. It is flavor that added the attraction. But does the woman want to attract him? By the ardency in him, the innocent and squiffy eye of the young woman doesn't see the sign of manhood benignancy in his white hair, dentures and ruga face?” (ibid: 143).

### Sigh

Sigh is the sense that achieves when destroying or lose the past things and assets or may because the sigh to other's assets and sense of haven't special assets lead to sigh. Homa although is beautiful and attractive but because some problem in past couldn't pregnant and this sigh made her a woman tried to cure for pronating: “now all people know Homa curing for pregnancy. Every body according to her experience guide her. Every day changes doctor and used every kind of ampoules Capsules and drugs and even don't neglect phony prays. Actually believes these things that was part of people life.” (ibid: 385).

### Loneliness

“Isolation and demitting from social effort and harbor to nature and loneliness all are Romantic specification” (oveysi kakhka, 1391: 18). Loneliness emotion is a sense that person because of there is no body to cognize their thoughts sense in him self.

Homa that was a beautiful girl but in traditional family get married to a man with four children, her sterility made

her sad. Unhappiness and sadness because of havnt bairn was in his thoughts that no one can cognize her and he sense loneliness.

“Homa wasn't coldhearted but by more affording couldn't accept her second wife husband's children, when we're playing, Run, jumped and shout in the yard couldn't stand them. some times asphyxiate. Wanted to abandon but couldn't. leastwise in that house couldn't. after every smiling heard of Ahoo's room become more depressed, thought they have made fun of him.” (Afghani, 2009: 396).

### Depression

One of the emotions has centered in Romanticism is depression sense. Sense that emerge in person when losing success, person or special things and by memorizing the past and review that memorabilia sense depression and anguish. And find interest to that period. One sample of depression in the Mrs. Ahoo's husband novel is in the part that the woman say about his life and getting divorce when speak about her children can not hide her sadness and depression: “my life with that man in addition presence two children lead to dead end that rescuing from that have no solution except get divorcing. Discord between wife and husband is like illness, when go to acute point cant stand life and die is better than life; we had such position. Get divorcing was like chopper lesion that can cure never.” (ibid:40).

### Nostalgia and thinking to past memorabilia

Nostalgia in literature exploration is style of writing that poet or writer in his poetry or writings attention to the past about land he love or mother land, his childhood, and describe that by gully and regretting sense.” (Anoosheh, 1997: 1395-1396) (Ashoori, 1381: 246). One of memorabilia that Seyyed Miran called it as amiable one in the presence others, is about his travel to Mashhad with his son Bahram, in that travel they accustomed with a woman that every time declare that again.

“among memorabilia this one can not be forgotten, about a magnate woman that in Mashhad shoes bazaar accustomed her. Bahram excused to go to harem and Seyyed Miran had no patience and slapped him and impressed sign of his five fingers on his face.” (Afghani, 2009:87-88).

### Morbidity

Thinking about dying have two major views. First, what is death, and how abandon universe and second view is when human think about dying? When full of this universe or have reached full sophism and find out there is one place upon here. Kind of view to death is determine in their thoughts and views to life. In the novel when say about her difficult past to Seyyed Miran Miran her affection was to that point that appetent to suicide that time.

“it is not humanity the woman be abhorrent in as much as wants for rescuing herself recourse to her prestige. If he wasn't dictatorship and fiery what do I do here? ignorance... ignorance.oh. It was better to suicide myself!”(ibid: 165).

### *Imagination and conceptualization*

Character's thoughts instruct the different mental pictures that is one element in Romanticism. Mrs.Ahoo that is one of the main character in the novel, a woman that his husband as a guess brought to house doubted! In his mind begin to analyze and get to gether the puzzles to find out the main blameful.

“This gold hair slide was the kind that woman used. A few minutes gets that in her hand and watch that dumbstruck. But where is that place? In her husband bedroom Seyyed Miran?!! Another subject was the Homa one week before didn't use kerchies said it is annoying her neck.”(ibid: 217).

### *Scenario and space design*

One the most impact factor in the novel include the complete and beautiful description in the different scenes and spaces. Writer at the beginning of the novel describe the story space and present factors in environment. Street, people motion manner, droshkies' moving, stores at river bank, kind of footer, colors in the space, weather, and like these are elements that Afghani has used them in novel designation.

“Street had general calm, a droshky passe slowly, a walker man put his hand in pocket, a trade man in store spoke to customer and no one was hurry up. The footer was alittle wet and heard the sound of wall cullies.”(ibid: 21-22).

### *Pay attention to dark night*

Thinking to a foggy future is an element in Romanticism in the novel Afghani in the many places from himselfperspective say about the darkness and doubt about future.

“In addition which ‘two’ has come better than ‘one’? That was first, how will be the second?! It has inspired me that I ma not lucky in choosing husband and my sky has no star and is black. it is not better to experience in another style? If it wasn't the children problem what was another reason to stay in the city?”(ibid: 164).

### *Introspection*

The importance of the specification is as so much that some one have said:” introspection and imagination in Romantic art is a main style element.” In europe after industrial revolution, mankind had loosed all his external backrest and has no one except himself alone and must pay attention to his internal backrest. In iran at the late constitutionalism and silence of revolutionary ardency

the poets go toward introspection. In addition personal and character background and reza khan dictator ship lead to duplex the sense.”(zarghani, 2004:219). Thoughts and imaginations that characters have in mind in the novel included their intraspections. The exploring the introspection reflect better display from that characters. Mrs.Ahoo's introspection is one characters has paid attention in different parts of the novel.

“ That night nor street dog nor Mrs. Ahoo sleep. Bitter and deranged thoughts like barb bother her mind. Her husband Sudden disloyalty made him sad. Also she was full of choler and abomination. It wasn't an apparent steal from incontestable right? Didn't people justify? didn'tdefensehim? So if this is true why she must appeal?”(Afghani, 2009:275).

### *Heroship*

In results of social conflicts and challenging the social face, writer and romantic character go deeper to intrainspection of his/her initiative mind. In the current social suppression the backrest to ideal personality and the hero, emerge in Romantic texts. “ Romantic hero is a person that has mixed his trouble with the era conception and is symbol of era hopeless to rescue from the current condition and achieving the ideal position.”(Jafari, 2007: 193).

Hero ship is a element of Romanticism that in the novel instead of Seyyed Miranfirst character role we can account the mrs. Ahoo as the first character because she has stand many up and down events that they have made a transcendental and adamantine character in mrs. Ahoo. She introduce him self in the novel:”said to her neighbor mrs.khorshid that had forgotten his brother death “ I am not umbrageous and angry about my husband. Man is as god for woman every thing he does is true and there is no problem.”(Afghani, 2009: 509).

### *Conflict and paradox*

“ In researcher opus about Romanticism seen about inherent conflict in the Romanticism. Artist wants something and external condition is something else so it emerges conflict between internal and external artist environment (Zarghani, 2004: 218). There is conflict in HomaHoma's behavior and speech. says wants to guard her honor and chastity and make himself guard from alien and their eye whiles interested in dancing in the debaucheries shows the converse. Seyyed MiranMiran think which part of her character is true.

“ Describe the story after going out the Seyyed Miranfrom hossein khan house.” He doesn't want to think about Homa and his behavior till three days after but it was futile and hard. As time pass more he thought more it is possible

he has agitated because of his manhood bias. He wants see a capricious woman and say for the last time has no complaint, he did everything that he could but the woman has conflict in her speech and behaviors. It couldn't be wet-nurse. person has fallen in fire can not extinguish him self with fire"(Afghani, 2009: 142).

#### *Inspire of national fiction, legend and contemporary literature of other nations*

Romanticism movement at the beginning bias on the internationalism and world home and slowly because of social requirements and attention to past nations going toward nationalism. All nationalism bias in Romantics almost had the cultural and language and literature color and reflected the natural wake up of nations and their exploration to achieve the national identification elements. Accordingly, in the romanticism period from cultural perspective in addition development history writings and many historical novels that Romantics have written Many sets of general culture and sings and national fiction of different lands has gathered and evolved. (jafari, 2007:177).

Writer using in many places in the text of philosophical and intellectual sentences like below cases:

"maybe it is true as you say the human frailty is his first enemy. Are you desirous to listen the events continue?"(Afghani, 2007:100).

Also the sentences that notice more advisedly shows the thought depth and philosophical perspective:" but I tell you must forget past. If you assume have a little fault it is actually human nature that can not be away from errors. But if grouch in the error it is time that we are warrant to be doggone"(ibid: 103-104).

#### *Intuitive and emotional perspective to religion and declare the transcendental case*

"One of other element in Romanticism {in Europe} is interesting to Christendom. Religion that philosophies of 18<sup>th</sup> century were disagreement to that among Romantics as a internal requirement refreshed. Romantics go toward believes by the emotions, paid attention to believes from artistic perspectives"(Seyyed Hosseini, 2008: 183).

Seyyed Mirancharacter is one of the main character in the Mrs. Ahoo novel that is very bounded to religious meditation like say praying, fasting and religious principles... this picture shows he is very canonist.

" Ahoo saw his husband presumably he said Jafar Tayyar pray to find out can they serve dinner but he doubted

between three or four and assumed four and after pray prostrated. why not happen this? The agitated lines and agitation mind lead to this. After that begun the afternoon pray fast but again doubted he didn't know where he is in the praying.Ahoo helped him by devotional contest."(Afghani, 2009:61).

#### *Simple and general literature*

Romantics have used from street and general people as their stories hero. They have mutinied against aristocracy traditions and instead have paid attention to people story and villagous poetries. The style near general people language is one of the important element in Romanticism novels. Accept the writing style and apply sentences, idioms,slangs and general believes in the text familiar the addressee with story environment and make more relation to it. In the Mrs. Ahoo novel this specification is very brilliant and writer by general slangs among people and by complex phrases near general culture form the story conversations:" from starting international war until now it is twenty years I am baker here and I haven'tangled and haven't wronged in my trade. But when the new caste boss has come I am sleeping at home there days.i am amazing by this quality I am no one my name be in the list.<sup>19-21</sup> Or maybe I am one of the co-worker you say doesn'twork! if it is true please erase my name"(ibid: 26-27).

## **RESULT AND DISCUSSION**

Romanticism is one of the literature ism that many writers and poets have created their opus based on its principals. This study was conducted to explore the romanticism and its reflection in the "Mrs. Ahoo's husband" Ali Mohammad Afghani that is one of the famous Iranian contemporary literature novel. The results of the study include:

- Afghani in the Mrs. Ahoo's husband novel has used different Romanticism elements and reflection of the ism include: free love declaration, naturalism, new civilization criticism, declaring diverse emotions like: despondence, hopeless, chagrin, loneliness, depression, nostalgia, morbidity, imagination, scene and environment design, attention to darkness and night, introspection, hero ship, conflict and paradox and...
- The main purpose for Afghani to apply romanticism principals in the novel showing the high level of emotions and senses in people that reflect in different characters and writer extensively has explored introspections and the thought and another writer main purpose is exploring the social cases, perspectives, thoughts, believes in the novel.

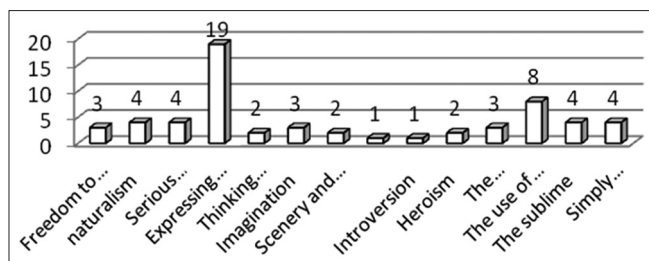


Figure 1: the chart of romanticism elements frequent in the "Mrs. Aho's husband" novel. Ali Mohamad Afghani

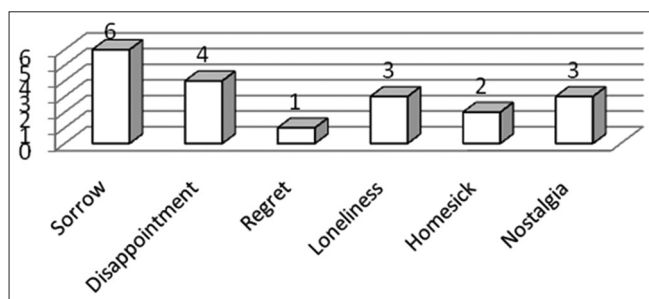


Figure 2: The chart of frequency of elements of declaring diverse emotions in "Mrs. Aho's husband" novel

Mrs. Aho's husband novel is one of the social-family novel. Two main concepts include declaring different emotions and free love. These elements are more reflected in the Romanticism novel. After these elements, inspiring from national fictions and legends and other nations contemporary literature is another one.

In the chart, Romanticism elements extracted from the novel and reflected in the study to analyze each part.

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